

PHOTO
ESSAY
MOKO
JUMBIES

By Catherine Sforza,
Photographer and
Carnival Practitioner





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...Festivals encouraged all of the African communal arts: highly rhythmic music, dance, masking, verbal displays, martial sports and parades of hierarchic, competitive organisations.

Johnson, Kim, *The Illustrated Story of Pan*,
(University of Trinidad & Tobago Press, 2011)



...Carnival is about transformation. It is a celebration of the novel, the eccentric and the transgressive.

Johnson, Kim, *The Illustrated Story of Pan*, (University of Trinidad & Tobago Press, 2011)





*With different groups jostling
in the city for cultural space,
Carnival became an arena.*

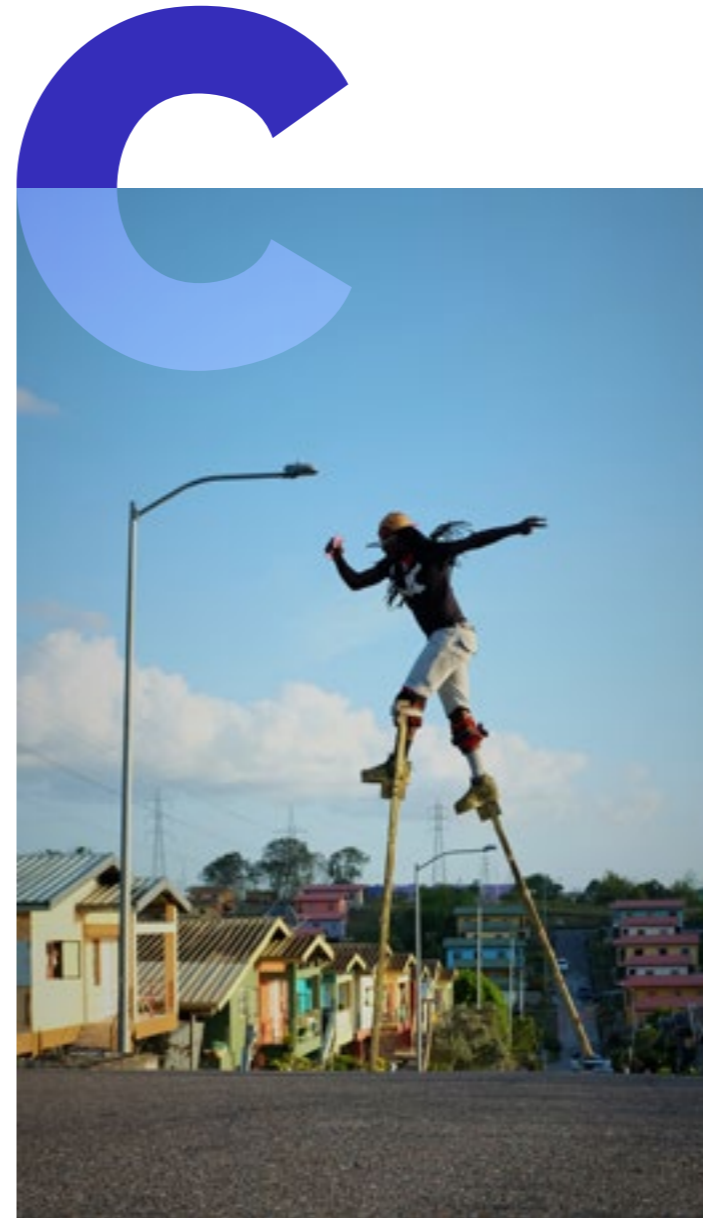
Johnson, Kim, *The Illustrated Story of Pan*,
(University of Trinidad & Tobago Press, 2011)





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*...Collective manual labour
was performed to call-and-response
singing and the annual feasts
were passionately celebrated
with highly rhythmic music.*

Johnson, Kim. *The Illustrated Story of Pan*.
(University of Trinidad & Tobago Press, 2011)



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